

The 13th Biennial Conference on Media, Religion and Culture

# Metaphor & Misinformation: Religion in Media-Driven Worlds

Center for Religious Studies (CERES)

Bochum, Germany

1 – 5 August 2023



[Click here for directions](#)

## Program Overview

### Tuesday, August 1

11:00 - 17:00

Doctoral Pre-Conference

*CERES, Room 4.13, Universitätsstraße 90a, 44789 Bochum*

18:30

Opening Reception for conference participants

*Restaurant Rote Bete, top floor of Convention Centre, Universitätsstraße 150, 44801*

*Bochum, RUB Campus*

*Sponsored by Brill Publishers and ISRM*

*+++ Early registration and check-in available +++*

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### Wednesday, August 2

09:30 - 11:00

Session 1: Panels 1, 2, 3, 4

11:00 - 11:30

Coffee Break

11:30 - 13:00

Session 2: Panels 5, 6, 7, 8

13:00 - 14:30

Lunch Break

14:30 - 16:00

Session 3: Panels 9, 10, 11, 12

*All panels throughout the  
conference will take place  
at RUB Convention Center  
("Veranstaltungszentrum"),  
RUB Campus*

16:00 - 16:30	Coffee Break
16:30 - 17:30	Keynote Lecture by Stephanie Baker
18:30 - 20:00	Conference Dinner Reception at Restaurant #

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## Thursday, August 3

+++ All-day Field Experiences +++

*Meeting Point: Bochum Main Station ("Hauptbahnhof")*

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## Friday, August 4

09:30 - 11:00	Session 4: Panels 13, 14, 15, 16
11:00 - 11:30	Coffee Break
11:30 - 13:00	Session 5: Panels 17, 18, 19, 20
13:00 - 14:30	Lunch Break
14:30 - 16:00	Session 6: Panels 21, 22, 23, 24
16:00 - 16:30	Coffee Break
16:30 - 17:30	Keynote Lecture by Katja Rakow
17:30 - 18:30	ISMRC Business Meeting
18:30	Free Evening

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## Saturday, August 5

09:30 - 11:00	Session 7: Panels 25, 26, 27, 28
11:00 - 11:30	Coffee Break
11:30 - 13:00	Closing Panel: <i>The State of Media, Religion and Culture in Europe</i>
13:00	Lunch Break as Take-Away Buffet
15:00	Departure

## Panel Details

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### Panel 1 (Saal 2a) – Stereotyping Religion

**Chair: Giulia Evolvi (Erasmus University Rotterdam, The Netherlands)**

**August 2, 09:30 – 11:00**

- Anton Berg and Katja Valaskivi (Helsinki University, Finland): *Biases of computer vision in the context of religion: How harmful stereotypes and metaphors are constructed and perpetuated through popular commercial image recognition services*
  - Giulia Evolvi (Erasmus University Rotterdam, The Netherlands): *Post-truth, digital media, and religion: political narratives of the European far-right.*
  - Jin Kyu Park (Seoul Women's University, South Korea): *"Imagination" as a Theoretical Construct to Explain the Social Role of Mediated Religion*
  - Houston Heflin (Abilene Christian University, USA): *Irreverent Iconography and Religion as Motivation for Censorship*
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### Panel 2 (Saal 2b) – Social Media Religious Impact

**Chair: Sam Han (Brunel University, UK)**

**August 2, 09:30 – 11:00**

- Damian Guzek (University of Silesia in Katowice, Poland): *Deconstructing the Roman Pontiff aka the "bridge-builder" in digital cartoons*
  - Emma St. Lawrence (University of Colorado Boulder, USA): *Tiktok, Technomancy, and the Rise of Algorithmic Divination*
  - Miriam Diez and Alba Sabaté (Blanquerna Observatory on Media, Religion and Culture, Ramon Llull University, Spain): *Freedom of Religion and Belief*
  - Heidi Ippolito (University of Denver and Iliff School of Theology, USA): *Who Controls "The Narrative"? The Danger of Meme'd Metaphors in an Era of Rising Religious Conspiracy*
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### **Panel 3 (Saal 1) – When Religion Is Digitally Explained**

**Chair: Kristin Peterson (Boston College, USA)**

**August 2, 09:30 – 11:00**

- Stewart Hoover (University of Boulder Colorado, USA): *History and Metaphor in Mediated Religious Nationalisms*
  - Jakub Jahal (Charles University, Czech Republic): *Q arrives on a white horse*
  - Ariane Kovac (Leipzig University, Germany): *"The Holy Spirit be like..." Memes and the construction of evangelical authenticity*
  - Joyce Smith (Toronto Metropolitan University, Canada): *Christians, Convoys and Conspiracies: Covering Canadian Civil Religion*
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### **Panel 4 (Saal 3) – Secular and Religious Metaphors**

**Chair: Mara Einstein (Queens College, City University of New York (CUNY), USA)**

**August 2, 09:30 – 11:00**

- Carlo Nardella (Università degli studi di Milano, Italy): *Religious Metaphors in Early Twentieth-Century Italian Advertisements.*
  - Adam Trey Shirley (Abilene Christian University, USA): *Innovation Iconoclashes in Restoration Christianity: A Case Study.*
  - Sofia Sjö (The Donner Institute / Åbo Akademi University, Finland): *Death and dying in contemporary Nordic films: negotiating religious and secular metaphors*
  - Alvin Eng Hui Lim (National University of Singapore, Singapore): *Digits and Metaphors: Lemongrass, Lotteries, and Livestreams*
  - Verónica Israel (Blanquerna Observatory on Media, Religion and Culture, Ramon Llull University, Spain): *Who did the Catholic institutions follow on Twitter? An exploratory social media data analysis*
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### **Panel 5 (Saal 2a) – Covid versus Religion**

**Chair: Tim Hutchings (University of Nottingham, UK)**

**August 2, 11:30 – 13:00**

- Miguel López (University Huelva, Spain): *Media literacy: the case of the Catholic clergy in Portugal based on the COVID-19 experience*
  - Rafaella Schmitz Daudt, Vanessa Amália Dalpizol Valiati, and Daniel Conte (Feevale University, Brazil): *Associations between religion and acceptability of disinformation about COVID-19 in Brazil*
  - Alba Sabaté, Miriam Díez and Jorge Albala (Ramon Llull University, Spain): *Catholic Church Online Response in Spain during the COVID-19 Pandemic*
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**Panel 6 (Saal 2b) – Transformation of Religious Authority and Hierarchy in Changing Media Surroundings**

**Chair: Thomas Schlag (Faculty of Theology, University of Zurich, Switzerland)**

**August 2, 11:30 – 13:00**

- Anna Neumaier (CERES, Ruhr University Bochum, Germany): *Religious Influencers as religious authorities: A re-lecture of authority theory with regard to a recent case study*
  - Loïc Bawidamann (University of Zurich, Switzerland): *The pastor as conspiracy theorist: how going online changed an evangelical community*
  - Licia Di Giacinto (CERES, Ruhr University Bochum, Germany): *When Laozi met Confucius: Authority Issues in the Shift from Text to Image in Han China (206 BCE)*
  - Jessie Pons (CERES, Ruhr University Bochum, Germany): *Pyxis and Pixels: The Remediation of Buddhist Relics and Changing Forms of Authority.*
  - Ilona Nord (University of Wuerzburg, Germany): *Churches Online in Times of Corona – An international Study on the Use of Digital Media in Protestant and Catholic Churches*
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**Panel 7 (Saal 1) –Religious Populism in the Nordic Media Sphere**

**Chair: Mia Lövheim (Uppsala University, Sweden)**

**August 2, 11:30 – 13:00**

- Mona Abdel-Fadil (The Norwegian Center for Holocaust and Minority Studies, Norway): *Online Islamophobia as Self-Induced Trauma*
  - Mia Lövheim (Uppsala University, Sweden) and Linnea Jensdotter (Lund University, Sweden): *Banal Religion in Hybrid Media Spaces: an analysis of Politicization and Religious Metaphors in Sweden*
  - Katja Valaskivi, Johanna Sumiala and Niko Pyrhönen (University of Helsinki, Finland): *Populism in/as/about religion. Exploring “religious populism” in the age of deep mediatization*
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**Panel 8 (Saal 3) – Sacred Metaphors**

**Chair: Joyce Smith (Toronto Metropolitan University, Canada)**

**August 2, 11:30 – 13:00**

- Manoj Kumar Das (Sikkim University, India) and Barun Roy (North Bengal University, India): *Playing a priestly role: How journalists invoke religious metaphors in reporting violent events in India*
  - Sagar Ved Singh (Central University of Rajasthan, India): *Radiating emotion(s): Religion and metaphors in Indian journalistic discourses*
  - Eugene Genie Deez Staples (Claremont Graduate University, USA): *Religion, Science & Authority, John Gunn’s “Medical Bible” of the Nineteenth Century*
  - Omotayo Idowu Owoeye (Obafemi Awolowo University, Nigeria): *Unpacking Shared Sacred Spaces: A Space for Indigenous Knowledge Production in Nigeria*
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**Panel 9 (Saal 2a) – Naming Religion**

**Chair: Mona Abdel-Fadil (The Norwegian Center for Holocaust and Minority Studies, Norway)**

**August 2, 14:30 – 16:00**

- Mona Abdel-Fadil (The Norwegian Center for Holocaust and Minority Studies, Norway): *“Putting the fun back into fundamentalism”: The Real Housewives of ISIS vs. Daesh*
  - Yoel Cohen (Ariel University, Israel): *Israeli audience interest in miracles, legendary rabbinic tales, and Bible readings*
  - Michael Munnik (Cardiff University, UK): *Label as Metaphor: The Naming and Re-Naming of Islamic State in the UK Media*
  - Marta Kołodziejska (University of Warsaw, Poland): *Religious media settlers: using Church media to fight misinformation.*
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**Panel 10 (Saal 2b) –Metaphors, Narratives, Texts**

**Chair: Ruth Tsuria (Seton Hall, USA)**

**August 2, 14:30 – 16:00**

- Ruth Tsuria (Seton Hall, USA): *Enlightened Media: the impact of “using social media for good” on religious creatives*
  - Ojo Joseph Rapheal (Adekunle Ajasin University, Nigeria): *Re-Imaging Religious Spaces and Infrastructures in a Borderless Society in Nigeria*
  - Katona Csaba (National Archives of Hungary, Hungary): *The Shaman and the Holy Crown. The mixing of ancient Hungarian beliefs and Christianity in 21st century Hungary*
  - Johannes Fröh (Friedrich-Wilhelms-Universität Bonn, Germany): *Digitization of traditional Metaphors – How Social Media Communication draws from sacred Texts' Authority*
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**Panel 11 (Saal 1) – Otherness and Religion in Media**

**Chair: Katja Valaskivi (University of Helsinki, Finland)**

**August 2, 14:30 – 16:00**

- Teemu Taira (University of Helsinki, Finland): *Representing Atheism in the Media: Theorizing Mediatization through Religion's Other*
  - Rudolf Metz and Veronika Koesvi (University of Budapest, Hungary): *"Whoever is not against us is for us": Sectarianization of politics in Hungary.*
  - Ewa Stachowsk (University of Warsaw, Poland): *Non-religiousness and religious minorities in the mainstream of the ultra-Catholic discourse in Poland*
  - Kyan Pur-Djandaghi (Universität Hamburg, Germany): *The Karbalization of London*
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**Panel 12 (Saal 3) – Empathia<sup>3</sup> Project**

**Chair: Nadeem Khan (CERES, Ruhr University Bochum, Germany)**

**August 2, 14:30 – 16:00**

- Marc Grimm (Bergische Universität Wuppertal, Germany) and Jakob Baier (Universität Bielefeld, Germany): *Antisemitic Metaphors in German Rap Music*
  - Nadeem Khan (CERES, Ruhr University Bochum, Germany): *Haybar as a metaphor for...? Slogans and Songs at Demonstrations and Protests on the Arab-Israeli Conflict*
  - Jonna-Margarethe Mäder (CERES, Ruhr University Bochum, Germany): *Representation of Jewish life and Judaism in the Media*
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**Panel 13 (Saal 2a) –National identity and Media**

**Chair: Mona Abdel-Fadil (The Norwegian Center for Holocaust and Minority Studies, Norway)**

**August 4, 9:30 – 11:00**

- Eik Dödtmann (Filmuniversität Babelsberg, Germany): *Humor and ultra-conservative Jewish religion: The case of the Israeli comedy*
- Lorena Mochel (Federal University of Rio de Janeiro, Brazil): *A Ministry on WhatsApp: an analysis on transnational collectivities among Brazilian Evangelical women*



- Tim Hutchings (University of Nottingham, UK): *Formative Games and the Study of Media-Driven Religious Worldviews*
  - Meisam Moghimizadeh (Encyclopedia of the World of Islam, Iran): *A Look at Metaphors in the Political Press in Iran*
  - Shane Crombie and Michael Ray Smith (LCC International University, Lithuania): *In search of God's smile: Humor in the Christian tradition as an antidote to polarization*
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#### **Panel 14 (Saal 2b) – Ethnography and Representation**

**Chair: N.N.**

**August 4, 9:30 – 11:00**

- Nidhi Shendurnikar, Ramesh Rao, Rutvi Dattani, and Avinash Brahmbhat (Maharaja Sayajirao University of Baroda, Vadodara, Gujarat and Columbus State University, Georgia, USA): *Representation of Religion in Popular Culture: Hindus and Hinduism in Indian Stand-Up Comedy*
  - Amir Yazdian (Allameh Tabataba'i University, Iran): *Shiite Communities and New Media; An Ethnographic Approach to Clergy's Life in relation to New Media*
  - Venerable Shimo Srama (Wat Mai Amatarot Buddhist Monastery, Thailand), Samar Barua (Mahamakut Buddhist University, Thailand) and Avijit Barua (Mahamakut Buddhist University, Thailand): *Buddhist Thoughts on Violent Conflict in Society: The role of Leadership in Peace*
  - Fabbri Junior Duilio Unisal (Centro Universitário Salesiano, Brazil): *Is Christmas inclusive in Jornal Nacional? Between the neoliberal discourse and the (supposed) Brazilian religious diversity*
  - Sára Muste-Láncos (KU Leuven, Belgium): *Applying Spiritual Role Model as a Catalyst of Renewing Vocation Applying Spiritual Role Model as a Catalyst of Renewing Vocation: Joan of Arc in Thérèse of Lisieux's Religious Plays*
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**Panel 15 (Saal 1) – Past and Future in Religion and Media**

**Chair: Sophia Osteen (TAMU University, USA)**

**August 4, 9:30 – 11:00**

- Heather Winter (Melbourne University, Australia): *Reconfiguring the Past: Through the Eyes of Ngarinyin Protocols*
  - Hannah Dick (Carleton University, Canada): *Metaphors of Martyrdom: Contemporary Resonances of Christian Persecution Discourse*
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**Panel 16 (Saal 4) – Market my Religion**

**Chair: N.N.**

**August 4, 9:30 – 11:00**

- Mara Einstein (Queens College, City University of New York (CUNY), USA): *Cults as a metaphor for marketing*
  - Stacey Wood and Yvonne Eadon (UNC Center for Information, Technology and Public Life, USA): *Metaphor and Conspiratorial Thinking in the Religious and Spiritual App Market*
  - Deborah Whitehead (University of Colorado Boulder, USA): *#BecauseofLLR: Marketing Transcendence in MLMs*
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**Panel 17 (Saal 2a) –Digital Youth and Religion**

**Chair: Oren Golan (University of Haifa, Israel)**

**August 4, 11:30 – 13:00**

- Oren Golan (University of Haifa, Israel): *Legitimizing New Media for Religious Youth: Rabbinical Approaches to Adolescent Engagement with Digital Worlds*
- Farah Hassan (Humboldt-Universität zu Berlin, Germany): *Faith and Youthfulness: Negotiating Muslim Symbolic Imagery on Instagram*

- Alireza Taherifard (University of Kassel, Germany): *Building the Online Visual Culture of Religious Youth in Iran: Selfies, Shrines, Piety, and Cool Imagery on Instagram*
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### **Panel 18 (Saal 2b) – The Screen meets Religion**

**Chair: Victor Khroul (CERES, Ruhr University Bochum, Germany)**

**August 4, 11:30 – 13:00**

- Arkaprava Chattopadhyay (SRM University Sikkim, India): *Paganism and the Internet: The Digital Initiatives of 'Yoginis' in Bengal, India, Dismantling Negative Stereotype*
  - Sana Patel (University of Ottawa, Canada) and Rehab Patel (Carleton University, Ottawa, Canada): *Memes, Metaphors and Digital Islamophobia: Examining anti-Muslim Hate Online*
  - Victor Khroul (CERES, Ruhr University Bochum, Germany): *Humour on Religions in Secular Media: Metaphor or Misinformation?*
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### **Panel 19 (Saal 1) – Spiritual Metaphors**

**Chair: Jin Kyu Park (Seoul Women's University, South Korea)**

**August 4, 11:30 – 13:00**

- Joyce Smith (Toronto Metropolitan University, Canada): *Kuper Island: Doing journalism "the good way" using an Indigenous spiritual lens*
  - Kristin Peterson (Boston College, USA): *Manifesting Success and Claiming Spiritual Authority on Social Media*
  - Rachel Yoo (Gordon College, USA): *The power of magical fairy: The metaphors of Buddhism in "Tidying with Marie Kondo"*
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### **Panel 20 (Saal 3) – Bridging the Gap Between the Faith and Media Sectors (Special Discussion Panel)**

**Chair: Aaron Sherinia (Deseret Management Corporation, USA)**

**August 4, 11:30 – 13:00**

- Brooke Zaugg (Vice President, Faith and Media Initiative, USA)

- Simran Jeet Singh (Executive Director, Aspen Institute's Religion & Society Program, USA)
  - Julie Moos (Editorial Director, Chicago Council on Global Affairs and former Executive Director, National Press Club Journalism Institute, USA)
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**Panel 21 (Saal 3) –Digital Religion(s). Communication, Interaction and Transformation: Insights and interdisciplinary Perspectives of a Research Priority Program**

**Chair: Thomas Schlag (Faculty of Theology, University of Zurich, Switzerland)**

**August 4, 14:30 – 16:00**

- Thomas Schlag (Faculty of Theology, University of Zurich, Switzerland): *Digital Religion(s) research and the (religious?) metaphor of “meaning”*
  - Thomas Friemel and Julia Müller (Department of Communication and Media Research, University of Zurich, Switzerland): *Christfluencers as sources of religious meaning for religious adolescents and young adults*
  - Gerold Schneider and Janis Goldzycher (Department of Computational Linguistics, University of Zurich, Switzerland): *The analysis and detection of toxic metaphors*
  - Fabian Winiger (Professorship for Spiritual Care, University of Zurich, Switzerland): *Chapel, Shepherd, Staff: No more? Rethinking Pastoral Care Metaphors in the Virtual Hospital*
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**Panel 22 (Saal 2a) –Translating Metaphors**

**Chair: Marta Kołodziejska (University of Warsaw, Poland)**

**August 4, 14:30 – 16:00**

- Alfons Teipen (Furman University, USA): *Virtual reality media for Muslims: bridging the gap between the immanent and transcendent?*
  - Anne O'Connor and Anna Beatriz Dimas Furtado (University of Galway, Ireland): *Translating metaphors on social media: from historical precedent to contemporary usage*
  - Anirban Mukhopadhyaya (University of Illinois Urbana-Champaign, USA): *Metaphors and WhatsApp: Religion, mediated Publics, and Nationalism in India.*
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### Panel 23 (Saal 2b) –Metaphors in Context

Chair: t.b.a.

August 4, 14:30 – 16:00

- Nadia Zasanska (Flensburg Europe University, Germany): *Wash away all your sins: War and purity discourse in the Russian Orthodox Church*
  - Djordje Stojanovi (Institute for Balkan Studies Serbian Academy of Sciences and Arts (SASA), Serbia): *But deliver us from evil – global news as apocalyptic signs in Serbian Orthodox digital space*
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### Panel 24 (Saal 1) – Religion, Media, and Metaphor

Chair: Tim Karis (CERES, Ruhr University Bochum, Germany)

August 4, 14:30 – 16:00

- Lina Rodenhausen (CERES, Ruhr University Bochum, Germany): *We Are All Children of God, the Father (or Mother?!) – Parent-Child Metaphors about God and Believers in Christian Subreddits*
  - Rosel Pientka-Hinz (CERES, Ruhr University Bochum, Germany): *The Truth is out there! – The Agent and the Extraterrestrial in Ancient Near Eastern Context*
  - Gina Derhard-Lesieur (CERES, Ruhr University Bochum, Germany): *A Walk Through “an Exquisite Garden with Colorful Flowers” (distinctum variis ... floribus hortum): Religious Metaphors and their Communication Media in Latin Late Antiquity*
  - Volkhard Krech (CERES, Ruhr University Bochum, Germany): *Media as Metaphors – Metaphors as Media. Some Semiotic Thoughts on their Relation*
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### Panel 25 (Saal 2a) – Preaching, Laughing and Engaging Religion on Internet

**Chair: Larbi Megari (Unité de recherche PRIM, Université de Tours, France)**

**August 5, 09:30 – 11:00**

- Sana Patel and Lauren Strumos (University of Ottawa, Canada): *Nonreligion and Humour: Examining Anti-Religious Memes Online*
  - Krishna Kusuma (Jamia Millia Islamia University, India): *Engaging religious metaphors in metaverse: A study of Hindu religious interactive Augmented and Virtual Reality content*
  - Larbi Megari (Unité de recherche PRIM, Université de Tours, France): *Plasticity and rigidity of Salafisme on the internet: Saudi preachers as a case study*
  - Caroline Hill (Uppsala University, Sweden): *Framing of Abortion and Church-State Relations in Russian Orthodox Online Portals*
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### **Panel 26 (Saal 2b) – Digi Religion**

**Chair: Alba Sabaté (Blanquerna Observatory on Media, Religion and Culture, Ramon Llull University, Spain)**

**August 5, 09:30 – 11:00**

- Agana Nsiire (University of Edinburgh, UK): *Metaphors Old and New, and What (Not) to Do With Them*
  - Beth Singler (University of Zurich, Switzerland): *The Algorithmic Forms of the Religious Life: AI and the Idea of the 'Creation' of Religion*
  - Stephen Garne (Laidlaw College, New Zealand): *Framing Faith: Exploring Religion through Comics and Graphic Novels*
  - Nadeem Khan (CERES, Ruhr University Bochum, Germany): *"I only talked about Tawḥīd" – Religious Discourse as Cover for pro-Islamic State Communication on Social Media.*
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### **Panel 27 (Saal 1) – National Symbols and Religions**

**Chair: Giulia Evolvi (Erasmus University Rotterdam, The Netherlands)**

**August 5, 09:30 – 11:00**

- Mehak Dua and Twinkle Siwac (University of Delhi, India): *Religious Nationalism in the Digital*

*Age: Rebroadcast of Ramayana and the making of a 'new' audience*

- Jose Valikaa (St Joseph's Catholic Mission, India): *Metaphors of Sacredness. Political use and abuse of the sacred in Kerala religious cape*
- Yasmin Koppe (University of Leipzig, Germany): *Han and Yi Ideas About the Hailong Temple: How the Synergy of Reconfigured Religious Media and Modern Media Frames Endangers the Identity of Ethnic Minorities*
- Kamal Abkar (University of Qom, Iran): *The Criteria of Producing and Broadcasting News in the Post-truth World from Islamic View.*

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### **Panel 28 (Saal 3) – Religious Communities in a Virtual Age**

**Chair: Henrik Reintoft Christense (Aarhus University, Denmark)**

**August 5, 09:30 – 11:00**

- Henrik Reintoft Christensen (Aarhus University, Denmark): *Analyzing existing surveys on digital solutions in religious communities during lockdown*
- Anne Lundahl Mauritsen (Aarhus University, Denmark): *Virtual Religiosity in Contemporary Denmark: Pushing the Theorizing of Digitalization and Methods of Netnography in the Study of Religion*
- Viera Pirker and Gero Menzel (Goethe University, Frankfurt am Main, Germany): *Religious communities' metaphors and practices in engaging with the digital*
- Sean Durbin (Manchester Metropolitan University, UK): *Expanding the field site with big data.*
- Linda Annunen (Abö Academy University, Finland): *Ritual challenges and digital solutions: Responses to the COVID-19 pandemic among three religious communities in Finland*

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### **Closing Panel (Saal 2a) – The State of Media and Religion in Europe**

**August 5, 11:00 – 13:00**

#### **Roundtable Discussion with**

- Henrik Reintoft Christensen (Aarhus University, Denmark)
- Katja Valaskivi (Helsinki University, Finland)
- Johanna Sumiala (Helsinki University, Finland)

- Giulia Evolvi (Erasmus University Rotterdam, The Netherlands)
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For more information (including directions) visit the conference website at <https://ismrc.ceres.rub.de/en/>

For program requests and information, please contact: [miriamdb@blanquerna.url.edu](mailto:miriamdb@blanquerna.url.edu)

For small changes to the program (typos etc.) and logistics information, please contact: [ceres-event@rub.de](mailto:ceres-event@rub.de)